

Иллюстрации к статье Д. В. Дубровской



Fig. 1. Attributed to Gentile Bellini. Portrait of the Sultan Mehmet II Fatih. 1480. Oil (19<sup>th</sup>-c. repaint) on canvas, transferred from wood. 69.9×52.1 cm. © National Gallery, London.



Fig. 2. Vincent van Gogh. Portrait of Père Tanguy. 1887. Oil on canvas. 65.0×51.0 cm. © Musée Rodin, Paris.



Fig. 3. Jean-Léon Gérôme. The Snake Charmer. 1880. Oil on canvas. 84×122 cm. © The Sterling and Francine Clark Art Institute, Williamstown (Massachusetts, USA).

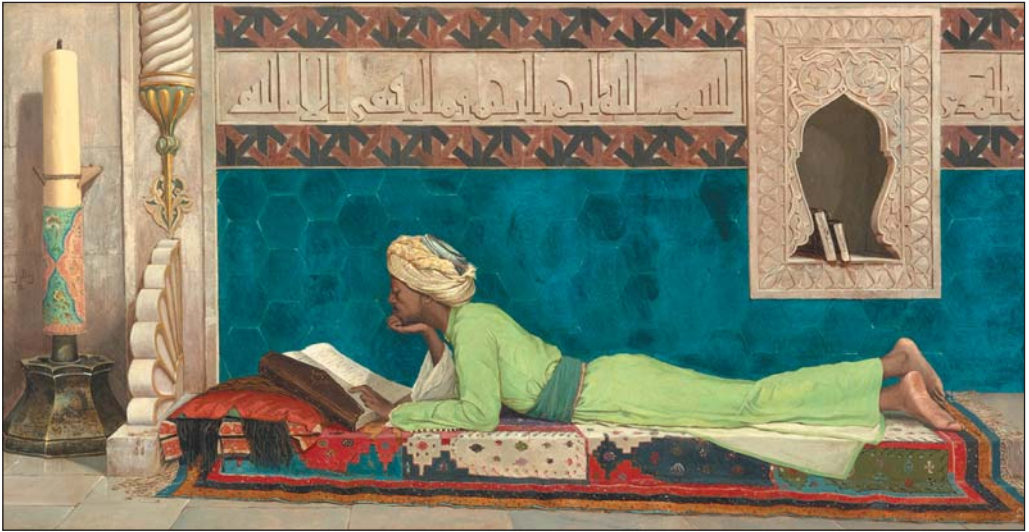


Fig. 4. Osman Hamdi Bey. *Young Emir Reading Quran*. 1878. Oil on canvas. 45.5×90 cm. Louvre, Abu-Dhabi. Photo © Louvre Abu Dhabi / Agence Photo F.

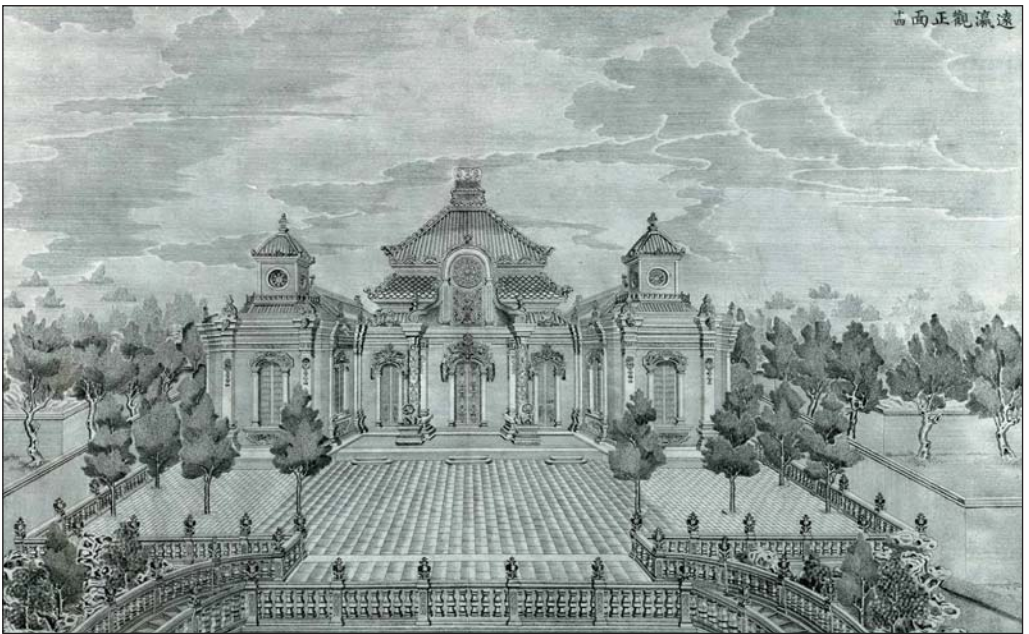


Fig. 5. Unknown court masters (Giuseppe Castiglione's workshop?). *Residence of the Western Ocean (Xiyang Lou) in the Emperors' residence Yuanming-yuan. Front of the Yuanyingguan*. Copperplate etching (from a set of twenty etchings depicting Xiyang Lou). 1786.

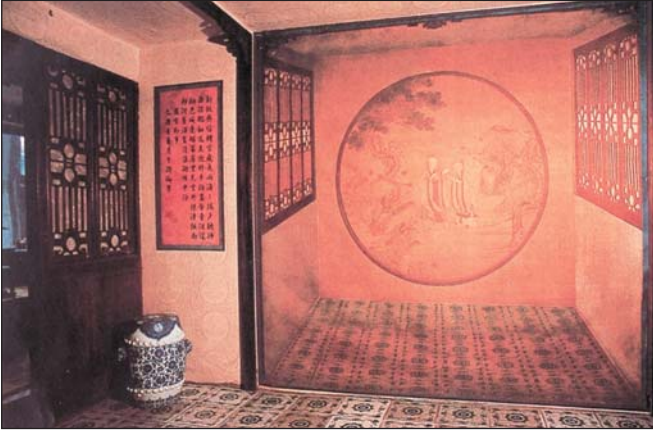


Fig. 6. Attributed to Giuseppe Castiglione (Lang Shining) and Jin Tianbiao. *Spring's Peaceful Message*. Mid 18<sup>th</sup> c. Scenic illusion affixed hanging scroll. Ink and color on silk. 201×207 cm. The Three Treasures Hall (The Room of Three Rarities; Hall of Mental Cultivation) in the Forbidden City (Gogong Palace Museum reconstruction), Beijing.

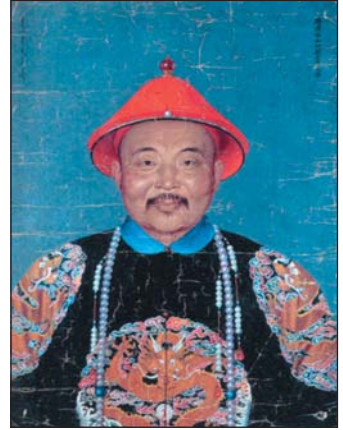


Fig. 7 Jean-Denis Attiret. *Portrait of Mongolian Khan Dawachi* (? – 1759). Ca. 1755. Oil on paper. 71×55. 5 cm. © Ethnologisches Museum, Staatliche Museen zu Berlin.



Fig. 8. Unknown court painter. *Emperor Yongzheng dressed as a European Gentleman during the Tiger Hunt*. Yongzheng era (1722–1735). One of the fourteen pages from *The Album of the Emperor's Costume Portraits*. Ink and colours on silk. 34.9×31 cm. Gogong Old Palace Museum, Beijing.



Fig. 9. Unknown court painter. *Portrait of the Yongzheng Emperor in European Wig and Attire*. Yongzheng era (1722–1735). Wall hanging screen. Colour on silk, wood. 68.5×51 cm. Gogong Old Palace Museum, Beijing.



Fig. 10. Unknown Master. A Pair of Figurines of the Qing era depicting Louis XIV and Madame de Maintenon. After 1670. Porcelain. Sold at Sotheby's Auction (London, 2011). Height: 15.4 cm. Private collection. Photo © Sotheby's.



Fig. 11. Unknown court masters. Screen, Depicting a Gallant Scene. Painting on glass (mirror), wood, carving. 105.5×64.5×32 cm. Gogong Old Palace Museum, Beijing.



Fig. 12. Wei Dong. Interior Series No. 1, 1999. Ink and color on paper, 66.4×49.5 cm. Photo © Sotheby's HK.